



## Information 2015/2016

Performance Company is a non-competitive performance group of dancers age 3-Teens. If a dancer is taking 2 classes a week in any style he or she can add a Performance Company class in one or more of those styles. Dancers will learn 1 - 2 routines during their class time throughout the year to showcase at many performance opportunities. Some of the performance opportunities are local parades and events, Great America\* and of course the annual dance recital. Performance Company Members also have the opportunity to attend dance conventions\*.

\*events that require a fee to participate

Performance Company is under the direction of Miss Kristi Ortiz.

### **Extra Costs**

Performance Company Jacket \$115, Company Tee Shirt \$18, Costume \$100

Prices are approximate and subject to change.

Class requirements: Company Dancers must be enrolled in 2 classes to join a Performance Company of the same genre. For example, a 9 year old can be enrolled Jazz and Tap and join the Tap Kids Performance Company.

Enroll in multiple performing groups and get a discount!

1<sup>st</sup> team \$35

2<sup>nd</sup> team \$30

3<sup>rd</sup> or more teams \$25

Discount applies to an individual dancer only.

### **Summer Commitment**

Dancers must continue to train over the summer to maintain flexibility and strength, 2 skills that can be lost very quickly.

Ages 3-6 must take 5 hours of dance

Ages 7+ must take 10 hours dance

Tumbling classes count towards those hours. Hours do not have to be fulfilled at ECPAC.

We will be holding a workshop day during the summer to teach choreography.

### **School Year Commitment**

Performing Company participates in 6-10 events a year. The schedule varies as opportunities arise. A performance schedule will be released in July/August. The events on the original schedule are considered mandatory. If you have a conflict please let Miss Kristi know immediately.

If your dancer continually misses performances she/he will be removed from Performance Co.

Class attendance is vital! Performance Co dancers are the community representatives for ECPAC. We take our dance training very seriously and expect the dancers representing the studio to be strong, flexible, exhibit great technique, knowledge of their routine and excel with performance quality. None of these goals can be achieved if dancers miss their classes. If dancer continually misses class she/he will be removed from Performance Co.

Your account must be kept current to attend events

Dancers are expected to arrive at the performance venue 1 hour before call time, dressed, in full hair and makeup, ready to perform.

As the year progresses dancers may be added to Performance Co. as the director sees fit.

### **Specialty Numbers**

Solos, duos, trios are available to all dancers. These Specialty Numbers come with additional fees.

Rehearsal fees for specialty numbers are as follows:

Solo \$40/half hour

Duo/trio \$50/half hour

Choreography fees for specialty numbers are as follows:

Solo \$100 Duo/trio \$150 (split between participants)

Dancer must be 7 years old to be considered for a specialty number

Dancers can add a second specialty number at 10 years old

Dancer must participate in a performing group of the same genre to have a specialty number

Your account must be current to attend specialty rehearsals

### **Practice**

Dancers are expected to come prepared for class by practicing. If he/she falls behind in class, parents will have to pay for private lessons to catch them up. If an entire team needs extra rehearsals parents may have to pay for those as well.

### **Recital**

Participation in recital is not optional. Please be prepared to purchase all required recital costumes.

Please expect to perform in all the shows. All dancers over the age of 11 are expected to help during our shows for the younger dancers.

Please note: Not all Performance Co numbers will be in the recital. Specialty numbers are never in the recital except for graduating seniors.

### **Communication**

All of the information we send out is sent via email. Please check your email often and make sure we are not going into your SPAM folder.

If you are ever in need of information you have missed you can do the following:

Call your team mom

Call the studio 240-5556

Visit the website [www.brentwooddance.com](http://www.brentwooddance.com)

Team App-being developed

Performance Co Parent Facebook Group-being developed

Please do not call Kristi or your teachers with team related questions or to notify of absences. When you call/text/email your teachers with an absence not only will we forget by the time we get to class but most likely we will forget to notify the other teachers. It is necessary to contact the front desk with absences and any questions you may have. Please call Kristi in emergency situations only. Please understand that your teachers may not be able to answer your questions, but mostly please respect their downtime when they are away from the studio. All communication should go through the front desk. Under most circumstances the front desk staff can answer your question and if they can't they can get the answer for you.

### **Organization**

You are expected to keep track of your costumes, accessories, shoes, makeup and whatever else you made need for performances. All your supplies need to be kept together and not used between performances. Your costumes should always be hung up and ready to go. If everything is together and ready then you only need to do a quick check before a performance. Put your name on EVERYTHING!

### **Parent Conduct**

It is important that our performing co. is a positive and safe environment. Your conduct is a huge part of this. Parents please remember that our children are a reflection of ourselves. Please do not gossip about the goings on at our studio or others. If you hear gossip keep it to yourself, do not spread it. Do not talk badly about other studios or dancers at other studios. Always take the high road. Remember you are a representative of ECPAC, please behave the way you would like your child to behave.

Please do not air your studio grievances in the lobbies or on social media. It always gets back to your teachers and director...and most of the time it hurts our feelings. If there is a problem please address it with your director, Miss Kristi. If you need additional assistance you can contact the front desk to talk to of Studio Manager, Nicole or to connect with Miss Nina.

**If your conduct is unfavorable you and your dancer will be asked to leave our program.**

### **Class Uniform**

In class: In Ballet class girls will wear pink footed tights and your assigned level/color leotard. Leg warmers and Ballet sweaters are acceptable for warm up only. Hair will be in a tight bun, no floppy half fold buns. In Ballet classes boys wear, a white tee shirt and black pants or shorts. In all other classes the dress code is all black and/or royal ECPAC Team Wear for both girls and boys.

Dancers will not be allowed in class if they are not in uniform.

No jeans are allowed, **even in Hip Hop classes.**

All dancers must wear the proper shoes to class.