



**Information**



**2018/2019**

Performance Company is a non-competitive performance group of dancers age 5-Teens. If a dancer is taking 1-2 hours of classes a week (class time requirement varies by age group) in any style he or she can add a Performance Company class in one or more of those styles. Dancers will learn 1 - 2 routines during their class time throughout the year to showcase at many performance opportunities. Some of the performance opportunities are local parades and events, Great America\* and of course the annual dance recital. Performance Company Members also have the opportunity to attend dance conventions\*.

\*events that require a fee to participate

Performance Company is under the direction of Miss Miranda Hughes and Miss Kristi Ortiz.

### **Performance Company Class Requirements**

Ages 5-7: Mini Combo Tech, (1) Ballet Class, Parade & Production, Performance Co. Class  
Ages 8+: Tech Class, (1) Ballet Class, Parade & Production, Performance Co. Class

See Performance Company Tuition Table for Class Costs and Additional Company requirements.

### **Costume Costs**

Performance Company Jacket \$100, Costume Fees \$125 (includes tan tights, costume, team shirt, rhinestone hair tie)

Prices are approximate and subject to change.

### **Summer Commitment**

Dancers must continue to train over the summer to maintain flexibility and strength, 2 skills that can be lost very quickly. Dancers must register for ECPAC's Elevate Convention.

All Ages must attend their Performance Company Choreography Workshop July 24-26

### **School Year Commitment**

Performing Company participates in 10 events a year. The schedule may vary as opportunities arise. A performance schedule will be released in July/August. The events on the original schedule are considered mandatory. If you have a conflict please let your Director know immediately. See attendance policy.

If your dancer continually misses performances she/he will be removed from Performance Co.

Your account must be kept current to attend events.

Dancers are expected to arrive at the performance venue 1 hour before call time, dressed, in full hair and makeup, ready to perform.

As the year progresses dancers may be added to Performance Co. as the director sees fit.

### **Attendance Policy**

#### Performances

Your dancer is allowed to miss a total 2 performances in our 2018/19 season. Parents must fill out the Performance Absent Form a minimum of 2 weeks prior to the performance. Failure to fill this form out will be considered a no show.

#### No Show for Family Emergency to Performances

Your dancer is not allowed to "No Show" to a performance. A "No Show" is missing a performance without notifying your Performance Director through filling out the Performance Absent Form.

In the event of a family emergency or illness, your dancer must give a 24 hour notice. Your dancer is allowed 1 emergency absence. This will be counted towards your dancer's allotted absences. All dancers are only given 2 absences per season.

### **Your dancer will be removed from Performance Co. if they miss 3 Performances.**

#### Class attendance

Your dancer may NOT miss their Performance class the week of a Performance.

Class attendance is vital! Performance Co dancers are the community representatives for ECPAC. We take our dance training very seriously and expect the dancers representing the studio to be strong, flexible, exhibit great technique, knowledge of their routine and excel with performance quality. None of these goals can be achieved if dancers miss their classes.

If dancer continually misses class she/he will be removed from Performance Co.

### **Specialty Numbers**

Solos, duos, trios are available to all dancers. These Specialty Numbers come with additional fees. Rehearsal fees for specialty numbers are as follows:

Solo \$40/half hour

Duo/trio \$50/half hour

Choreography fees for specialty numbers are as follows:

Solo \$100 Duo/trio \$150 (split between participants)

Dancer must be 7 years old to be considered for a specialty number

Dancers can add a second specialty number at 10 years old

Dancer must participate in a performing group of the same genre to have a specialty number

Your account must be current to attend specialty rehearsals

### **Practice**

Dancers are expected to come prepared for class by practicing. If he/she falls behind in class, parents will have to pay for private lessons to catch them up. If an entire team needs extra rehearsals parents may have to pay for those as well.

## **Recital**

Participation in recital is not optional. Please be prepared to purchase all required recital costumes. Please expect to perform in all the shows. All dancers over the age of 11 are expected to help during our shows for the younger dancers.

Please note: Not all Performance Co numbers will be in the recital. Specialty numbers are never in the recital except for graduating seniors.

## **Communication**

All of the information is on [www.ecpacnews.com](http://www.ecpacnews.com) We send out weekly email updates. Please check your email often and make sure we are not going into your SPAM folder. Our [Facebook Group](#) is our main source of communication.

If you are ever in need of information you have missed you can do the following:

Call your team mom

Call the studio 240-5556

Visit the website [www.brentwooddance.com](http://www.brentwooddance.com)

[Performance Co Parent Facebook Group](#)

Please do not call or text your teachers with team related questions or to notify of absences. When you call/text/email your teachers with an absence not only will we forget by the time we get to class but most likely we will forget to notify the other teachers. It is necessary to fill out the Performance Company Absent From for missed performances. Class absences place notify the front desk. Any questions you may have can be found on [www.ecpacnews.com](http://www.ecpacnews.com), Performance Co. Parent Facebook group page, or asking another Performance parent. Please call/text Miss Miranda in emergency situations only. Under most circumstances the front desk staff can answer your question and if they can't they can get the answer for you.

## **Organization**

You are expected to keep track of your costumes, accessories, shoes, makeup and whatever else you made need for performances. All your supplies need to be kept together and not used between performances. Your costumes should always be hung up and ready to go. If everything is together and ready then you only need to do a quick check before a performance. Put your name on EVERYTHING!

## **Parent Conduct**

It is important that our performing co. is a positive and safe environment. Your conduct is a huge part of this. Parents please remember that our children are a reflection of ourselves. Please do not gossip about the goings on at our studio or others. If you hear gossip keep it to yourself, do not spread it. Do not talk badly about other studios or dancers at other studios. Always take the high road. Remember you are a representative of ECPAC, please behave the way you would like your child to behave.

Please do not air your studio grievances in the lobbies or on social media. It always gets back to your teachers and director...and most of the time it hurts our feelings. If there is a problem please address it with your director, Miss Miranda or Miss Kristi. If you need additional assistance you can contact the front desk to talk to our Studio Manager, Wendy or to connect with Miss Nina.

**If your conduct is unfavorable you and your dancer will be asked to leave our program.**

### **Class Uniform**

In class: In Ballet class girls will wear pink footed tights and your assigned level/color leotard. Leg warmers and Ballet sweaters are acceptable for warm up only. Hair will be in a tight bun, no floppy half fold buns. In Ballet classes boys wear, a white tee shirt and black pants or shorts.

In all other classes the dress code is all black and/or royal ECPAC Team Wear for both girls and boys.

Dancers will not be allowed in class if they are not in uniform.

No jeans are allowed, **even in Hip Hop classes.**

All dancers must wear the proper shoes to class.